

Ruxandra Blaga

film restorer | editor | art historian



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www.restaurarefilm.com

Cluj Napoca, România

EDUCATION

University of Amsterdam

SEPTEMBER 2017 - AUGUST 2019, AMSTERDAM, THE NETHERLANDS.

Dual Masters in Heritage Studies: Preservation and Presentation of the Moving Image

- Master's Thesis: *Performing Kinemacolor: Between Film Restoration and Presentation*, Supervisor Dr Giovanna Fossati.

University of York

OCTOBER 2013 - JULY 2016, YORK, UNITED KINGDOM.

Bachelor of Arts (B.A) in History of Art

- Dissertation: *To Colour the Desert: Colour Materiality and Representation in Michelangelo Antonioni's 'Red Desert' (1964)*, Supervisor Dr Emanuele Lugli.

Università degli Studi di Firenze / Erasmus Plus

SEPTEMBER 2014 - AUGUST 2015, FLORENCE, ITALY.

Studies in History of Art and Criticism, Theatre (Medieval) and Cinema, department DAMS (Discipline delle Arti, della Musica e dello Spettacolo).

LANGUAGES

Romanian - Native, English - Fluent (C2), Italian - Fluent (C1).

PROFESSIONAL EXPERIENCE

Film Restorer / Film Preservation Society, Los Angeles, CA

MAY 2022 - PRESENT, CLUJ-NAPOCA

Here I work as a film archivist and restorer of early American silent films, with a focus on the restoration of films produced by the Biograph Company, home to pioneering director D. W. Griffith and such actors as Mary Pickford, Lillian Gish, and Lionel Barrymore.

Writer at Cinema Victoria

JANUARY 2022 - PRESENT, CLUJ-NAPOCA

I am responsible for writing the presentation texts for all the films premiering at Cinema Victoria, one of the oldest art house cinemas in Transilvania.

Member of The Artists Union Romania - Department of Art History

JULY 2020 - PRESENT

Film Restorer / The Romanian National Film Archive (Collaborator) / Digital Restoration

OCTOBER 2019 - PRESENT

I am responsible for carrying out the digital restoration of films archived at The Romanian National Film Archive in Bucharest, Romania.

- Digital restoration of the silent film *Manasse* (1925) - JANUARY 2021- PRESENT.
- Digital restoration of the silent film *Leiba Zibal* (1931) - JULY - DECEMBER 2020.
- Digital restoration of the silent film *Independența României* (1912) SEPTEMBER 2019 - MAY 2020.

Film Restorer / L'Immagine Ritrovata Film Restoration & Conservation / Intern

OCTOBER 2018 - MARCH 2019, BOLOGNA, ITALY

- I was part of the Digital Restoration Department where I worked on the restoration of 30 films, presented at international film festivals. Some examples include: *Easy Rider* (1969) - Cannes 2019; *Apocalypse Now* (1979) - Il Cinema Ritrovato 2019; *College* (1927) - Marché du Film Classique at the Lumière Festival in Lyon.

Peggy Guggenheim Collection / Intern, Assistant

OCTOBER 2016 - DECEMBER 2016, VENICE, ITALY

- Museum Education: Presentations, group and private tours focused on mediating and contextualizing the works of painting, sculpture

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and mixed media from the Peggy Guggenheim collection, belonging to artistic movements: Surrealism, Cubism, Abstract Expressionism, Arte Povera.

- Children's Museum Education, Kids Day. Educational workshops in the museum were offered weekly to children between 4 and 10 years old, carried out bilingually (English and Italian).
- Customer Relations: Ticket sales and wardrobe.
- Quality Control of paintings signed by Tancredi, for the exhibition My Weapon Against the Atom Bomb is a Blade of Grass. Tancredi. A Retrospective (November 12, 2016 - March 13, 2017).
- Assistant Photographer: I assisted the photography of the museum's collection by David Heald, official photographer of the Solomon R. Guggenheim Foundation, New York.

Writer of Exhibition Texts / Galeria Uniunii Artiștilor Plastici

FEBRUARY 2017 - SEPTEMBER 2017, BAIA MARE, ROMANIA.

- Compiling a series of descriptive texts of paintings and sculptures for the Art Museum of Baia Mare.

Unknown Magazine / Visual Arts Editor; Layout Editor

OCTOBER 2013 - JULY 2016, YORK, UNITED KINGDOM.

- Responsible for the selection of works of art, layout and collaboration with visual artists from countries such as England, France, Romania, Spain, United States.

The Norman Rea Gallery / Committee Member and Curator

OCTOBER 2013 - JULY 2016, YORK, UNITED KINGDOM.

- Responsible for the selection of artworks, artists and presentation of mixed media artworks and installations at the gallery.

SPECIALIZED SKILLS:

Digital Film Restoration: DIAMANT (HS ART), Phoenix Restoration (Digital Vision).

Archiving: Classification, Cataloging, Inventory, Writing reports, synthesis, Film identification.

History of Art: Identification and critical analysis of works of art, in terms of belonging to a style, period or author. Ability to mediate the relationship between works of art and the public, specializing in film and modern European art (twentieth century).

Image Editor: Video Editing and Colour Grading in DaVinci Resolve, Adobe Premiere Pro. Adobe Illustrator, Lightroom.

Certified Pilot for Drone Videography and Photography: Certified Pilot with personal equipment, DJI Mavic Air 2.

IDSF Certified Dancesport Instructor: After retiring from a professional athlete career in Dancesport in 2011 I earned my Instructor of Dancesport license(10 dances).

PROFESSIONAL FORMATION (Selection):

Il Cinema Ritrovato Ed. 2018, 2019, 2021

BOLOGNA, ITALY.

- Participation at the festival's Workshops, Screenings and Lectures.

The Annual Art Exhibition

OCTOBER 2019, THE COLONY OF PAINTERS, BAIA MARE.

- Presentation and critical evaluation at the opening night of the works of art presented at the exhibition,

FIAF Film Restoration Summer School

JUNE - JULY 2018. CINETECA DI BOLOGNA, BOLOGNA, ITALY.

- Summer school focused on film preservation and restoration which were carried out at L'Immagine Ritrovata.

Film Identification, Archiving Project / EYE Collection Centre

JANUARY - FEBRUARY 2018, AMSTERDAM, THE NETHERLANDS

- Identification and archiving of the VHS collection, slides, 16mm film, from the collection of the artist Peter Rubin.

Film Handling Workshop / EYE Collection Centre

OCTOBER - NOVEMBER 2017, EYE FILM MUSEUM, AMSTERDAM, THE NETHERLANDS.

- Identification of nitrate film from the film collection of the EYE Filmmuseum, under the guidance of film restorers and curators Mark-Paul Meyer, Simona Monizza, Elif Rongen and Anne Gant.

SPORTS:

Dancesport Instructor

- After retiring from a career in Dancesport in 2011, I obtained my FRDS Accredited Dancesport Instructor license under which I taught dance classes until I left for college in York (UK) in 2013, and in 2016-2017.